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Folio, original vellum, uncut. Kelmscott Press, 1894. £12 12s

203 —— **The Well at the World's End.**
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204 **Sire Degреваunt.** Edited by F. S. Ellis.
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205 **The Story of Beowulf**, done out of the Old English tongue by William Morris and A. J. Wyatt.
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206 **SWINBURNE** (A. C.). **Atalanta in Calydon.**
Folio, original vellum. Kelmscott Press, 1894. £7

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207 **The Tale of the Emperor Coustans and of Over Sea.** Translated by William Morris.
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208 KINGLAKE (A. W.). *Eothen*: or, Traces of Travel brought home from the East. Two coloured plates.

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209 "Captains Courageous," A Story of the Grand Banks.

Post 8vo, original buckram, t.e.g. London, 1908. £35

Presentation Copy from Rudyard Kipling, with inscription in his autograph:—"To Joan Cannon, from her obliged servant the Author. June, 1910."

210 [Departmental Ditties.] Correspondence concerning the re-purchase by Mr. Kipling of the copyright of Departmental Ditties.

A series of eight letters between Thacker and Co. (the then owners of the copyright), A. P. Watt (Kipling's literary agent), and the publishers, Gay and Bird.

Each letter has been placed in a sunk mount, and bound 4to size. Full levant morocco extra, g.e. £63

A most interesting correspondence.

In 1897 Kipling wishing to re-purchase the copyright of Departmental Ditties commissioned his literary agent, A. P. Watt, to enter into negotiations with Thacker & Co., the owners of the copyright. Finding direct negotiations very difficult, Mr. A. P. Watt was finally successful through the efforts of Messrs. Gay and Bird, and the sum of £2,000 was agreed upon for Mr. Kipling to pay for the copyright.

211 *The Jungle Book*, 1894. *The Second Jungle Book*, 1895. With illustrations by J. L. Kipling.

FIRST EDITIONS of the 2 vols., post 8vo. Elaborately bound by Sangorski and Sutcliffe in blue levant morocco, leather joints, real shark-skin doublures and real snake-skin fly leaves, the whole binding elaborately inlaid with symbolic designs, enclosed in a double book form thumb case having the backs covered in snake-skin.

The front cover of "The Jungle Book" contains a design of "Hathi," the elephant, the eye represented by a small ruby; with lotus flowers inlaid in white in the background. The back cover has "Rikki-Tikki-Tavi," the mongoose, inlaid in leather.

The front cover of "The Second Jungle Book" contains the python "Kaa," inlaid in snake-skin. The back cover has the head of "Akela," the lone wolf, with a ruby set for the eye.

The borders of the sides and the back panels consist of floral decoration with emblematic tools. Surrounding each doublure runs an inscription consisting of extracts from "The Law of the Jungle." The gilt edges of each volume are tooled and gauffered. £52 10s

212 *The Jungle Book*, 1894. *The Second Jungle Book*, 1895.

With illustrations by J. Lockwood Kipling.

FIRST EDITIONS. 2 vols., post 8vo, original cloth gilt, g.e. £15

213 *Letters of Travel* (1892-1913).

FIRST EDITION. Post 8vo, original cloth. London, 1920. 14s

RUDYARD KIPLING.

WITH AUTOGRAPH LETTER TO THE ILLUSTRATOR.

214 "Soldier and Sailor Too." The Set of six illustrations (in proof state), by G. Montbard, together with the Text.

Folio, wrappers. London, 1896. £10 10s

With autograph letter signed from Rudyard Kipling to G. Montbard. "I have to-day received the charming originals of your illustrations to 'Soldier and Sailor too,' and I write to thank you most heartily for these." Etc.

The Poem and Illustrations were published in Pearson's Magazine, March, 1896; the Poem was afterwards printed in "The Seven Seas."

215 **Soldier Tales.** Illustrated.

FIRST EDITION. Post 8vo, original cloth gilt, g.e. London, 1896. £3 10s

216 **Wee Willie Winkie and other Child Stories.**

FIRST EDITION. Post 8vo. Fine copy in original pictorial wrappers. Allahabad: A. H. Wheeler and Co. [1888]. £15 15s

217 **The Years Between.**

FIRST EDITION. 8vo, original half vellum, uncut, t.e.g. London, 1919. £3 10s

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218 **Kipling's College.** Being an Account of Kipling's School-days at the United Services College, and giving a facsimile of pages of one of his school books, in which Kipling has made numerous crude sketches, extracts from the School Magazine, etc., by W. M. Carpenter. With many illustrations.

8vo. Evanston, 1929. £5

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CHARLES LAMB.

219 **The Annual Anthology.**

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220 **Beauty and the Beast:** or, The Enchanted Rose. A Poetical Version of an Ancient Tale. Illustrated with a series of engravings, and Beauty's Song at her Spinning Wheel; set to music by Mr. Whittaker.

Second Edition. 16mo, boards, leather back. London: William Jackson and Co., at the Juvenile Library, 1825. £85

This is a copy with the plates in colours, and with the Music of Beauty's Song printed on two sheets. Both covers carry the woodcut illustration, with the lettering "Go, be a Beast! Homer."

The text of the present copy belongs to the "Surprise" issue of the first edition, the words Second Edition on the title-page being therefore misleading. Probably the unsold copies were bought up by Jackson after Godwin's failure as publisher in 1822, and issued with a new title-page. No other copy with this title-page appears to be known.

221 **Final Memorials of Charles Lamb:** consisting chiefly of his Letters not before published, with Sketches of some of his Companions.

FIRST EDITION. 2 vols., post 8vo, original cloth, uncut. London: Edward Moxon, 1848. £2 10s

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This, the first of Charles Lamb's books for children, is so rare that it was unknown until a copy was discovered by E. V. Lucas in 1901, and since then only one or two others have come to light.

THE EXCESSIVELY RARE BOSTON ISSUE.

223 **Poetry for Children, Entirely Original**. By the Author of "Mrs. Leicester's School."

12mo, in the original binding of boards, leather back, preserved in a morocco pull-off case. Boston: Published by West and Richardson, 1812. £73

This, the First American Edition of "Poetry for Children," is equally as rare as the first edition published in London in 1808. Lamb, in a letter to Mrs. Norris in 1833, referring to "Poetry for Children," stated:—"The first volume printed here is not to be had for love or money, not even an American edition of it. It is much the same as the London one."

This American edition included only 81 out of the 84 pieces of the first edition.

We are unable to trace a reference to the sale of a copy in any of the American Auction Sale Records.

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Signed "Savagius Landor" on 2 pp., post 8vo. Unbound. No date or place (probably Bath, 1849). £10 10s

The above piece is apparently unknown, and is not recorded in Wheeler and Wise's Bibliography.

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228 **Citation and Examination of William Shakespeare, Euseby Treen, Joseph Carnaby and Silas Gough**, before the Worshipful Sir Thomas Lucy, Knight, touching Deer Stealing, on the 19th day of September in the Year of Grace, 1582.

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WALTER SAVAGE LANDOR.

229 Letter from W. S. Landor to R. W. Emerson.

24 pp., post 8vo, sewn, uncut, as issued. Bath: Published by E. Williams (1856). £15 15s

230 A Reply from the "Den."

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Neither Wise and Wheeler's Bibliography of Landor, or T. J. Wise's Landor Library, record this printing of the poem as a leaflet.

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